



AGENDA

COMMUNITY REDEVELOPMENT AGENCY

May 15, 2019

3:00 PM

4816 Chester Street

PLEDGE OF CIVILITY

We will be respectful of each other even when we disagree.
We will direct all comments to the issues. We will avoid personal attacks.

- 1. MEETING CALLED TO ORDER**
- 2. PLEDGE OF ALLEGIANCE**
- 3. ROLL CALL**
- 4. ADOPTION OF AGENDA**
- 5. APPROVAL OF MINUTES**
 - A. April 2, 2019 Regular Meeting
- 6. PUBLIC INPUT**
- 7. ORDER OF UNFINISHED BUSINESS**
- 8. ORDER OF NEW BUSINESS**
 - A. A Home For The Southwest Florida Symphony
 - B. Extended Bar Hours Update
 - C. 2020 Annual Work Plan and Funding Priorities
- 9. REPORTS**
- 10. COMMENTS**
- 11. TIME AND PLACE OF NEXT MEETING**
 - A. Tuesday, June 4, 2019 at 3:00 PM at 4816 Chester Street
- 12. MOTION TO ADJOURN**

Item Number:	5.A.
Meeting Date:	5/15/2019
Item Type:	APPROVAL OF MINUTES

AGENDA REQUEST FORM



TITLE:

April 2, 2019 Regular Meeting

SUMMARY:

Minutes of the Regular Meeting of the
Cape Coral Community Redevelopment Agency
Tuesday, April 2, 2019

ADDITIONAL INFORMATION:

Required action - Motion to Approve

ATTACHMENTS:

Description	Type
☐ Minutes of April 2, 2019 Regular Meeting	Backup Material

**MINUTES OF THE REGULAR MEETING OF THE
CAPE CORAL COMMUNITY REDEVELOPMENT AGENCY
TUESDAY, APRIL 2, 2019**

4816 Chester Street

3:00 PM

Meeting called to order by Chair Lomonaco at 3:00 p.m.

Roll Call: Chair Lomonaco, Commissioners Biondi, Gebhard, and Keim were present. St. Peter was excused.

ADOPTION OF AGENDA

Commissioner Gebhard moved, seconded by Commissioner Keim to adopt the agenda as presented.

Voice Poll: All “ayes” 4-0 Motion carried.

**APPROVAL OF MINUTES
March 5, 2019 Regular Meeting**

Commissioner Biondi moved, seconded by Commissioner Gebhard to approve the minutes of the March 5, 2019 Regular Meeting as presented.

Voice Poll: All “ayes” 4-0 Motion carried.

**PUBLIC INPUT
NONE**

ORDER OF UNFINISHED BUSINESS

Cape Coral Community Redevelopment Plan Amendment

Housing Coordinator Yearsley stated this was the transmittal of the CRA Board recommendation. The plan included the overall goals for redevelopment in the area, as well as identifying the types of projects planned for the area.

Commissioner Gebhard moved, seconded by Commissioner Biondi to recommend City Council approval of Ordinance 16-19 amending the Cape Coral Community Redevelopment Plan.

Commissioner polled as follows: Lomonaco, Biondi, Gebhard, and Keim voted “Aye.” 4-0 Motion carried.

ORDER OF NEW BUSINESS

CRA Resolution 1-19 Budget Amendment #1 to 2019 CRA Budget

CRA Treasurer Bateman stated it was typical to have two budget amendments per year. She summarized the revenue and expenditures.

Commissioner Keim moved, seconded by Commissioner Biondi to approve CRA Resolution 1-19 amending Resolution 2-18 which adopted the budget for fiscal year 2019 and authorizing amendments.

Commissioner polled as follows: Lomonaco, Biondi, Gebhard, and Keim voted "Aye." 4-0 Motion carried.

SCHEA Presentation - Bringing Art to South Cape

Shelly LaPaglia Walton, President South Cape Hospitality and Entertainment Associations [SCHEA] stated she had spoken with Julie Gerhard, Director of Arts Studio at City of Cape Coral Parks & Recreation to 'Bring Art to South Cape.' She said SCHEA was asking approval of the concept and would ask for cost sharing of the art projects. She would like to do an Art In the Park event in Founder's Park.

Artist Cesar Aguilera gave an overview of Artsemble Underground.

Artist Brian Weaver gave an overview of previous art venues.

Artist Cesar Aguilera stated Phase 1 would be the creation of original designs for the Utility Boxes. Phase 2 would be murals transforming blight to beauty one wall at a time. Phase 3 would include bus stop transit environment shelters. He discussed the impact of the arts on economy and community, art would create an identity for Cape Coral.

Discussion held.

Executive Director Szerlag stated this was a great idea. The agenda stated discussion of SCHEA's plans to bring Art to the South Cape. If part of the plan was to ask the CRA to spend money, there were certain procurement policy and procedures which needed to be followed. He suggested if the Board thought this was a good idea, he would work with finance and procurement to see what the scope of work would be. This item should be tabled until he met with finance and public works. If he could get a nod from the Chair and the Board, if they would like to pursue sponsoring a program such as this, he would report back to the Board after speaking with legal to determine if the CRA can fund this and how would this eliminate blight. He asked for a motion from the Board if they wanted to

consider exploring the CRA sponsorship for some unspecified amount for painting electric boxes, painting private walls, and having an art event.

Discussion held on having monthly art events.

CRA Coordinator Hall thanked Julie Gebhard for her efforts in bringing this art concept forward.

Commissioner Keim moved, seconded by Commissioner Biondi to direct the Executive Director to explore and bring forward to the Board proposals to bring public art to the CRA.

Commissioner polled as follows: Lomonaco, Biondi, Gebhard, and Keim voted "Aye." 4-0 Motion carried.

Village Square Update

Executive Director Szerlag stated last night City Council approved a 4-month extension for Village Square PDP.

Economic Development Manager Noguera informed the Board staff had worked closely with the developer for benchmarks. They tightened the grips on the project and the developer would need to perform and accomplish necessary milestones.

Annette Barbaccia, AMB Planning Consultants, gave a historical timeline of the project.

Discussion held.

Executive Director Szerlag stated no decision needed to be made today, staff would make the recommendation, it be brought to Council and then it would be brought back to the CRA.

REPORTS - STAFF

Economic Development Manager Noguera discussed the development opportunities in South Cape CRA. He had toured South Cape and reviewed undeveloped parcels, parking lots and underdeveloped parcels. He discussed hiring an architect to create a schematic to use as model to develop a project.

CRA Coordinator Hall gave a legislative update on CRA bills. A report had been requested on what was going on in South Cape, staff would create a format to work with DCD and other departments to obtain the information.

Executive Director Szerlag stated there was a recently developed interactive map of projects in the entire City of Cape Coral.

COMMENTS - BOARD

Commissioner Keim - Stated the public should be informed about the CRA being a special taxing district, for example having an article in 'On the Move.'

Vice Chair Biondi – Stated the Pride event would be held on Saturday, April 6 and Sunday, April 7. Touch A Truck will be held on Lafayette Street on April 6 from 9 AM to 3 PM, there will be 50 vehicles participating.

Chair Lomonaco – No comment

Commissioner Gebhard - No comment

TIME AND PLACE OF NEXT MEETING

The next regular meeting was scheduled for Tuesday, May 7, 2019, at 3:00 p.m. at 4816 Chester Street.

MOTION TO ADJOURN

There being no further business, the meeting adjourned at 4:14 p.m.

Submitted by,

John Szerlag
CRA Executive Director

Item Number: 8.A.	
Meeting	5/15/2019
Date:	
Item Type:	BUSINESS

AGENDA REQUEST FORM



Community Redevelopment Agency

TITLE:

A Home For The Southwest Florida Symphony

SUMMARY:

Amy Ginsburg, Executive Director of the Southwest Florida Symphony will discuss the vision for finding 'A Home For The Southwest Florida Symphony'.

The Southwest Florida Symphony Center's mission is to enhance the cultural landscape of the City of Cape Coral by providing a space for a broad variety of professional performing arts and educational programs that serve the community in addition to attracting a global patron base.

ADDITIONAL INFORMATION:

ATTACHMENTS:

Description	Type
▣ Venue Mission Statement	Backup Material
▣ SW FL Symphony PowerPoint	Backup Material



For more information, contact Amy Ginsburg, Executive Director at
Office: 239-418-0996 - Cell: 239-849-0419 - Email: aginsburg@swflso.org

Venue Mission Statement

The Southwest Florida Symphony Center's mission is to enhance the cultural landscape of the City of Cape Coral by providing a space for a broad variety of professional performing arts and educational programs that serves the community in addition to attracting a global patron base.

Why does the Southwest Florida Symphony need a home?

- Our primary venue places greater, more expensive restrictions on the orchestra every year, making it increasingly difficult to balance our budget.
- Our primary venue poses restrictions on the dates during which we can use the hall, making it difficult to schedule other performances and events during the course of our traditional concert season.
- Due to scheduling restrictions, it is virtually impossible to complement the schedules of other orchestras in the state. Since this is where we draw our artistic staff from, it inhibits us from providing a true representation of who we are – the musicians who have won seats to perform with us are often absent because of this domino effect.
- As tenants of multiple locations, we have very little control over our “living/working spaces”
- There are no “medium sized” venues that are accessible to us in Lee County (excluding houses of worship)
 - BBMan – 1875
 - BIG ARTS – 400 (I searched their website for exact seating capacity, but was unable to find it.)
 - SBDAC – 220 Max (also depends on the size ensemble we use. The bigger the ensemble, the fewer patrons we can accommodate.)
 - The Village Church at Shell Point – 1000
 - Alliance for the Arts – 135
 - Cultural Park Theater – 188

There is a need and expressed desire for a facility like this and, as champions of social service, we have the potential power to make this a reality in and for our community.

Homeownership for the Southwest Florida Symphony looks like this:

I envision this being similar to the Alliance of the Arts and the Sidney & Berne Davis Art Center with a strong focus on symphonic music and music education.

We will work collaboratively with other local small multipurpose venues to ensure no duplication of services in a given season. (this is how multiple theater companies thrive in a common market.) We want programming to complement, not compete with, one another so Southwest Florida becomes a more attractive entertainment destination. We also want our presence to complement, not compete with surrounding restaurant and retail establishments. Part of this vision is for the Symphony to attract curiosity seekers to observe rehearsals and patrons to attend concerts in an area that is convenient for pedestrians to access merchants that surround the Symphony Center.

Renovating an existing building in South Cape is preferential to new construction.

- Rehearsal space that will accommodate a broad combination of ensembles for when we collaborate
 - Choral
 - Dance
 - Theater
 - Film

- A performance space that can accommodate between 500-700 patrons for Small Stage Symphonies, Youth Orchestra and side-by-side concerts
- Audition and practice space(s)
- Box/info office
- Dedicated office space for the administrative team
- Large instrument storage space
- An onsite music library
- A gathering space for
 - Parties
 - Board meetings
 - School field trips (for students to attend rehearsals, lectures and Small Stage performances)

Pie in the Sky....

- Art gallery space
- Retail space
 - Resident company collateral
 - Local artists' work
 - Education materials
- Studio/private/small group instruction space, only accessible to Southwest Florida Symphony musicians and their students
- A summer arts program facility
- Orchestral recording space
- Rental space for other performing arts institutions, both local and touring
- Rental space for private functions and school dances

I do **NOT** envision having food or beverage facilities. We will only need refrigerator space, a warming kitchen and a dishwasher. I would rather drive food and beverage customers to surrounding restaurants and bars.

Who shares the financial responsibility of making this a reality?

- The Southwest Florida Symphony and its family of affiliates
- Individual Donors
- Corporate Sponsors
- The City of Cape Coral
- The Cape Coral Community Foundation
- The Cape Coral Redevelopment Agency
- The State of Florida Division of Cultural Affairs
- Visit Florida
- The Lee County Tourism Development Council

Who takes responsibility for running and maintaining the facility?

The Southwest Florida Symphony will expand its staff by recruiting and hiring an experienced venue management and operations team and expand its board to govern and fundraise for a larger institution Or, a separate 501(c)(3) will be established with a dedicated staff to run the facility and an independent board will govern and fundraise for the facility only. A third option is for the City of Cape Coral to partner with the Symphony on operating and maintaining this facility.



A Home for the Symphony

Amy Ginsburg
Executive Director

What is the Southwest Florida Symphony?

- ▶ Lee County's only professional orchestra.
- ▶ A 59 year old living audio museum, presenting a wide range of symphonic programming including:
 - ▶ 5 Masterworks Concerts
 - ▶ 3 Pops Concerts
 - ▶ 3 Holiday Pops Concerts
 - ▶ 3 Small Stage Symphonies Series
 - ▶ 2 Brave New Music concerts
- ▶ A steward of various education initiatives including the Southwest Florida Symphony Youth Orchestra, Majors for Minors programs, guest artist master classes, an annual Young People's Concert and discounted tickets for the most needy in our community.

The mission of the Southwest Florida Symphony is to present outstanding music for the entertainment, enrichment and education of the broadest possible public.



Venue Mission Statement:

- ▶ The Southwest Florida Symphony Center's mission is to enhance the cultural landscape of the City of Cape Coral by providing a space for a broad variety of professional performing arts and educational programs that serve the community in addition to attracting a global patron base.



Why does the Symphony need a permanent home?

- ▶ Our primary venue places greater, more expensive restrictions on the orchestra every year, making it increasingly difficult to balance our budget.
- ▶ Our primary venue poses restrictions on the dates during which we can use the hall, making it difficult to schedule other performances and events during the course of our traditional concert season.
- ▶ Due to scheduling restrictions, it is virtually impossible to complement the schedules of other orchestras in the state. Since this is where we draw our artistic staff from, it inhibits us from providing a true representation of who we are – the musicians who have won seats to perform with us are often absent because of this domino effect.
- ▶ As tenants of multiple locations, we have very little control over our “living/working spaces.”

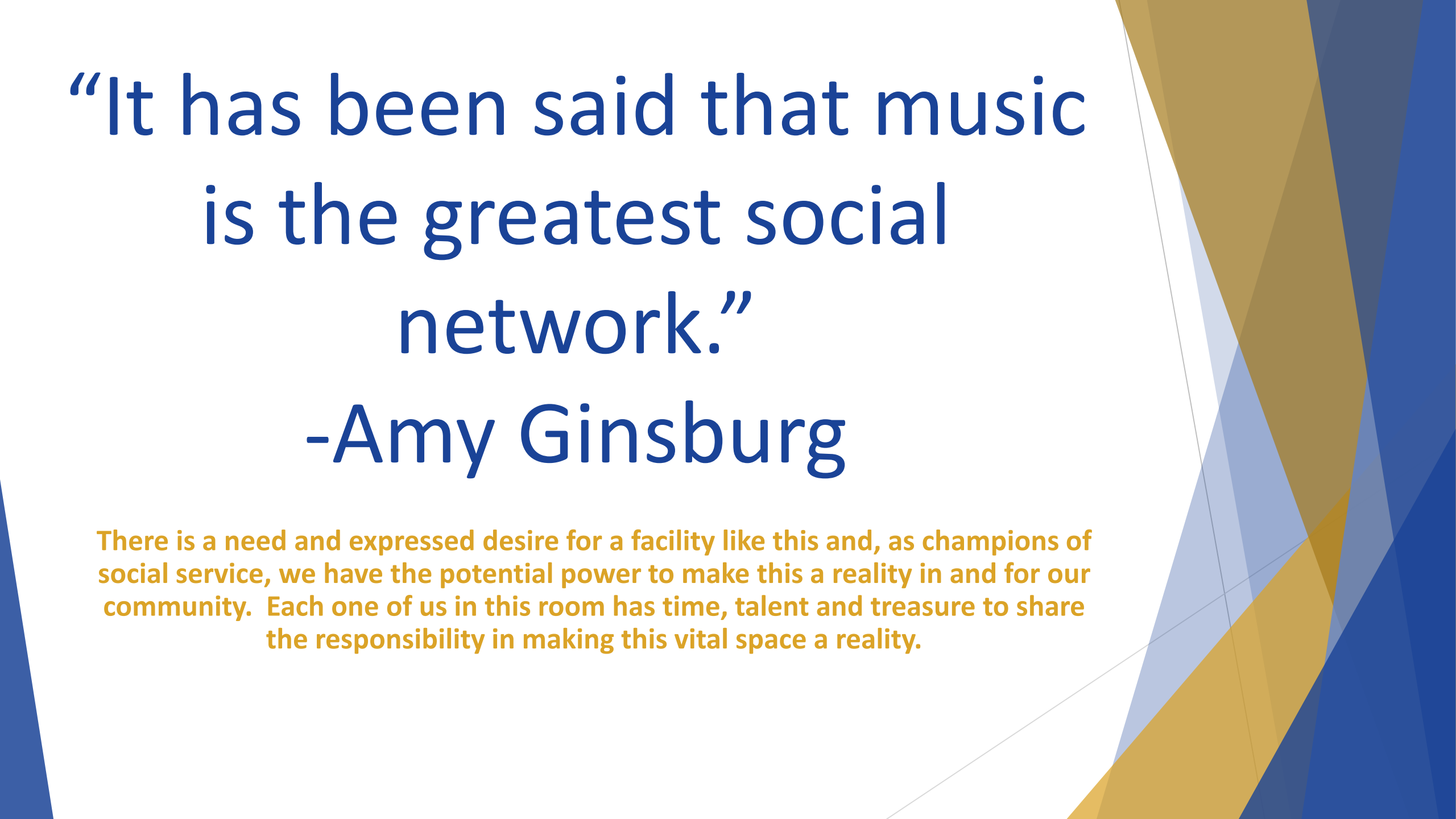


Why does the Lee County need this venue?

- ▶ There are no “medium sized” venues that are accessible to us, and other arts organizations, in Lee County (excluding houses of worship)
 - ▶ Specifically, there is no reasonable access to a performing arts venue in Cape Coral.

Existing Venues and Capacities:

- ▶ Barbara B Mann Performing Arts Hall – 1875
- ▶ BIG ARTS – 400 (I searched their website for exact seating capacity, but was unable to find it.)
- ▶ Sidney & Berne Davis Arts Center – 220 Max (also depends on the size ensemble we use. The bigger the ensemble, the fewer patrons we can accommodate.)
- ▶ The Village Church at Shell Point – 1000 (This venue primarily serves Shell Point residents and also poses date and program quantity restrictions on the orchestra.)
- ▶ Alliance for the Arts – 135
- ▶ Cultural Park Theater – 188



“It has been said that music
is the greatest social
network.”

-Amy Ginsburg

There is a need and expressed desire for a facility like this and, as champions of social service, we have the potential power to make this a reality in and for our community. Each one of us in this room has time, talent and treasure to share the responsibility in making this vital space a reality.

What does a Home for the Symphony Look Like?

- ▶ A space similar to the Alliance of the Arts or the Sidney & Berne Davis Art Center with a greater focus on musical performance and music education.
- ▶ A collaborative environment with other local small multipurpose venues to ensure no duplication of services in a given season (this is how multiple theater companies thrive in a common market.)
 - ▶ Programming should complement, not compete with other performing arts venues so Southwest Florida becomes a more attractive entertainment destination.
 - ▶ We also want our presence to complement, not compete with surrounding restaurant and retail establishments. Part of this vision is for the Symphony to attract curiosity seekers to observe rehearsals and patrons to attend concerts in an area that is convenient for pedestrians to access merchants that surround the Symphony Center.
- ▶ Renovating an existing building is preferred to new construction

What is the Building's Highest and Best Use?

- ▶ Rehearsal space that will accommodate multidisciplinary performing arts
- ▶ A performance space that can accommodate between 500-700 patrons for Small Stage Symphonies, Youth Orchestra and side-by-side concerts
- ▶ Audition and practice space(s)
- ▶ Box office
- ▶ Dedicated office space for the Symphony's administrative team
- ▶ Large instrument storage space
- ▶ An onsite music library
- ▶ A gathering space for
 - ▶ Parties
 - ▶ Board meetings
 - ▶ School field trips (for students to attend rehearsals, lectures and Small Stage performances)

Additional Goals

- ▶ Art gallery space
- ▶ Retail space
 - ▶ Resident company collateral
 - ▶ Local artists' work
 - ▶ Education materials
- ▶ Studio/private/small group instruction space for professional performing arts institutions
- ▶ A summer arts program facility
- ▶ Orchestral recording space
- ▶ Rental space for other professional performing arts institutions, both local and touring
- ▶ Rental space for private functions and school dances
- ▶ Onsite live-work spaces for professional performing and visual artists

We do **NOT** envision having food or beverage facilities. We will only need refrigerator space, a warming kitchen and a dishwasher. I would rather drive food and beverage customers to surrounding restaurants and bars.

Who Shares the Financial Responsibility?

- ▶ The Southwest Florida Symphony and its family of affiliates
- ▶ Individual Donors
- ▶ Corporate Sponsors
- ▶ The City of Cape Coral
- ▶ The Cape Coral Community Foundation
- ▶ The Cape Coral Redevelopment Agency
- ▶ The State of Florida Division of Cultural Affairs
- ▶ Visit Florida
- ▶ The Lee County Tourism Development Council
- ▶ Other private foundations

Who Runs the Facility?

- ▶ The Southwest Florida Symphony will expand its staff by recruiting and hiring an experienced venue management and operations team and expand its board to govern and fundraise for a larger institution
- ▶ Or, a separate 501(c)(3) will be established with a dedicated staff to run the facility and an independent board will govern and fundraise for the facility only.
- ▶ A third option is for the City of Cape Coral to partner with the Symphony on operating and maintaining this facility.

Symphony in the Streets

A Community Art Project

Coming to Cape Coral during our
60th Anniversary Season (2020-
2021)

In celebration of its 60th Anniversary Season, the Southwest Florida Symphony presents *Symphony in the Streets!* This community art project will engage local artists, businesses and the community at large.



The Why:

- ▶ This project will work to raise community awareness of the Symphony's 60th Anniversary Season, continue to strengthen the relationship between the Symphony and community, and raise essential funds for the Symphony's programming budget.

The How:

- ▶ 30 unfinished 5 foot tall violin sculptures will be ordered and delivered to Southwest Florida.
- ▶ A sculpture can be purchased by an individual/business/group for \$5,000. Once purchased, the individual/business will be paired with a local artist who will design and create this one-of-a-kind piece of art.
 - ▶ Artists will receive a \$1,000 stipend to cover cost of materials, etc.
- ▶ Once completed, sculptures will be clear coated so they are weatherproofed. Individuals/businesses can display them at their location, or sponsor a sculpture for another organization for display. An event will be held during the 60th Anniversary Season unveiling all of the sculptures and recognizing sponsors and artists.

Sponsor Benefits:

- ▶ Sponsors of this project will receive broad acknowledgement and marketing exposure through the Symphony's various channels (social media, e-blasts, program book, etc.).
- ▶ They will also be the proud owner of a one-of-a-kind piece of art, displayed at their place of business, greatly increasing foot traffic and encouraging commercial
- ▶ Further marketing opportunities include a print map with locations of all sculptures for patrons to find, various merchandise and ancillary PR opportunities.

Any questions?
Thank you for your time,
attention and
consideration!



Item Number: 8.C.	
Meeting	5/15/2019
Date:	
Item Type:	BUSINESS

AGENDA REQUEST FORM



Community Redevelopment Agency

TITLE:

2020 Annual Work Plan and Funding Priorities

SUMMARY:

The CRA Redevelopment Plan requires the Board of Commissioners to approve an annual work plan that determines priorities and funding considerations for the following fiscal year.

Memo attached

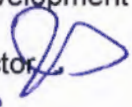

ADDITIONAL INFORMATION:

ATTACHMENTS:

Description	Type
▣ Staff Memo	Backup Material

CAPE CORAL
COMMUNITY REDEVELOPMENT AGENCY
MEMORANDUM

TO: Cape Coral Community Redevelopment Board of Commissioners

FROM: John Szerlag, Executive Director 
Terri Hall, CRA Coordinator 

DATE: May 10, 2019

SUBJECT: Proposed FY 2020 Annual Work Plan

The CRA Redevelopment Plan requires the Board of Commissioners to approve an annual work plan that determines priorities and funding considerations for the following fiscal year. Attached for discussion purposes is a list of capital improvement projects. Other priority items to consider and a snapshot of the current proposed FY 2020 budget are listed below:

Considerations

Increase in maintenance costs (details attached)	\$72,624
Extended Bar Hours Related to PD Annual Cost Estimate*	\$98,930
Legal Fees to help with Assessment for Entertainment District	\$50,000
Economic Development Incentives	\$35,000
Increase in Travel Related to Economic Development Initiatives	\$ 7,505
Increase annual payment(s) towards debt obligations	TBD

Proposed FY 2020 Budget

Revenue	\$2,329,695
Personnel	\$ 90,131
Operating	\$ 273,700
Transfer Out	\$1,965,864
Debt Service (does not include payment of bank loan \$486,777)	\$ -416,855
CRA Management	\$1,912,840

Staff is prepared to answer any questions you may have regarding projects and funding. Based on your input, staff will update the FY 2020 Proposed Budget and the Annual Work Plan. Both items will be submitted for your approval during your regular meeting in June.

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Attachments

C: CRA Core Team

*This expense may or may not be an appropriate use of TIF. Further review is required.

CITY OF CAPE CORAL
CRA PROPOSED ANNUAL WORK PLAN AND FUNDING PRIORITIES
5/7/2019 - DRAFT

Item	Budget Year	Item Description	Unit	Quantity	Unit Price	Sub Total	Proposed Estimated Budget	Comments
PERSONNEL								
1	2020	Contract Staff					\$92,547	Salary and Benefits
OPERATING								
1	2020	Operating Costs (See Tab for Details)					TBD	See Memo
CAPITAL								
1	2019	Cape Coral Pkwy Additional Median Lights	LS	1.0	\$20,000	\$20,000	\$180,000	Up lights on the small palms
2	2020	Cape Coral Pkwy - Paint Street Lights	Each	116.0	\$750	\$87,000		Total Cost of \$179,800 (TAC offer to share cost)
3	2020	Cape Coral Pkwy - Replace Street Light Globes	Each	116.0	\$275	\$31,900		
4	2020	Cape Coral Pkwy - Replace with LED Lights	Each	116.0	\$525	\$60,900		
5		Cape Coral Pkwy - Replace Street Lights	Each	116.0	\$3,660	\$424,560	\$0	New poles and new LED lights to match existing (No cameras or WIFI)
6		Cape Coral Pkwy - Replace Street Lights	Each	116.0	\$6,575	\$762,700	\$0	New poles and new LED lights to match 47th Terr. (No cameras or WIFI)
7	2019	47th Terr. Tree Lights	Each	150.0	\$750	\$112,500	\$0	Same vendor as CC Pkwy lights
8	2020	Lafayette Street Lights and Tree Lights	LS	1.0	\$300,000	\$300,000	\$300,000	17 Light Poles and 37 Trees
47th TERR. PROJECTS								
1		Install 4 Hydrants in Club Square	LS	1.0	\$350,000	\$350,000	\$0	4 businesses must install FDC's in back of buildings.
2		Complete 47th Terr. To Del Prado	LF	500	\$4,000	\$2,000,000	\$0	Estimate does not include land purchase or construction of additional parking
3		Roads 47th Terr. to 48 Lane	LF	2500	\$4,250	\$10,625,000	\$0	6 Roads
4		Roads 47th Terr. to CC Pkwy	LF	1230	\$4,250	\$5,227,500	\$0	5 Roads
PARKING LOTS and PARKING GARAGES								
1		Big Johns - Final	LS	1.0	\$4,365,000	\$4,365,000	\$0	Total reconstruction
2		Big Johns - East End					\$100,000	Sealcoat and restripe with associated pavement patching, landscaping, lighting, and dumpster changes
3		Iguana Mia - Final	LS	1.0	\$2,373,000	\$2,373,000	\$0	Total reconstruction
4		Parking Garage	Spaces	300.0	\$25,000	\$7,500,000	\$0	Assumes less than 6 levels
DEBT SERVICE/BANK LOAN								
	2020	Underground Electric					416,855	Paid Annually Until 2023
	2020	Streetscape Bank Loan					486,777	Paid Annually Until 2029

CRA Annual Maintenance Cost

Cape Coral Pkwy. Median Lighting

Illuminance Annual Maint. Fee

Facility Maint./Insp. Cost

Project

Yr 1

\$17,580.00

\$9,156.00

\$1,000.00

\$27,736.00

Yr 2

\$17,580.00

\$9,156.00

\$1,000.00

\$27,736.00

3 hours per week @\$56.00 per hour for 42 weeks
7.5 hours per week @ \$56.00 per hour for 10 weeks
Misc. repair parts. Outlets, wire, boxes

Total Annual Cost

SE 47th Terrace Facility Maintenance Cost

Illuminance annual maint cost for landscape lighting

Facility Maint./Insp./ Repair Cost

Dumpster Enclosure Maint./Repairs

Benches, Bike Racks, Trash Container Maint.

\$30,240.00

\$11,648.00

\$3,000.00

\$ -

\$44,888.00

Total Annual

\$72,624.00

\$30,240.00

\$11,648.00

\$3,000.00

\$ -

\$46,088.00

\$73,824.00

4 hours per week inspection and repair cost
No cost 1st year- under warranty
Year two maint. @\$100.00 per month